

Résumé: Tom Sharp, Photographic Artist

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Formal Education

- 2023-2024 Master of Arts, Fine Arts (Photography), Bath Spa University, Bath, UK
- 2001-2002 Master of Industrial Relations, Queen's University, Kingston, Canada
- 1997-2001 Honours Arts in Psychology, Queen's University, Kingston, Canada

Shows

- April 2026 - Les touristes analogues - Solo-Show at Happy Goat Coffee Company in Ottawa, Canada. 18 darkroom prints in 8"x10" and 9"x12"
- October and November 2025 (Finnisage on November 30, 2025) - Momento Mori - Group Show at Anina's Cafe, Vanier, Canada. Two 8" x 10" darkroom silversalt prints.
- July and August 2025 (Vernissage on July 25, 2025) - Outpost - Solo-Show at Arlington 5 in Ottawa, Canada. Over 30 darkroom silversalt and alternative prints ranging in size from 4"x5" to 24" x 20",
- June 2025 - Unnatural: Horror in Nature Virtual Gallery Show (scanned image from celluloid negative) at Phantasmal Gallery, Leicester, UK/ This virtual exhibition, hosted by Phantasmal Gallery online, finds the unnerving in the natural world.
- January 2025 - Liminal Art Virtual Gallery Show (scanned image from celluloid negative) at Phantasmal Gallery, Leicester, UK. This virtual exhibition, hosted by Phantasmal Gallery online, celebrates the in-between spaces.
- October 2024 - Porthleven Prize 2024 Group Show (salt prints, cyanotypes and "Thalassa" Photobook) at the Michael Pennie Gallery, Bath. This is the second group show by the seven artists who received Porthleven Prize residencies in March 2024.
- September 2024 - Bath Spa University MA Degree Show: "Developed In Darkness" (six digital prints on vinyl from celluloid). Locksbrook Campus, Bath, UK.
- August 2024 - "The Tides That Bind" Group Show at the Net Loft Gallery (12 salt prints and cyanotypes), Porthleven, Cornwall. This is the first group show composed of the seven artists who received Porthleven Prize residencies in March 2024.
- June 2024 - "Do It For The Grain" 5th Anniversary Exhibition (1 digital print from analog negative) at Knyota Drinks and Arlington 5, Ottawa, Canada.
- May 2024 - "Harvesting Happiness" (3 digital prints), collaboration with Chiara Cecchini Manara, Madhura Gokarn and Anuran Das, Holburne Museum, Bath, UK.
- May 2024 - Bath Spa University Term 2 MA Show: "Tide and Time" (Three 7"x 5" salt prints), Summix Studio, Bath, UK.

- April 2024 - Bath International Student Photography Competition, Special Commendation (one digital print from celluloid negative "In It For the Money"), Bath, UK.
- January 2024 - Bath Spa University Term 1 MA Show: "Uncontrolled/Poetry of Motion", Summix Studio, Bath, UK (three 24"x16.5" and one 40"x30" digital prints)
- March 2023 - Gifted three portraits (8"x12" silver gelatin prints) of blacksmith Masashi Yamamoto to Knifewear, Ottawa, Canada .
- March 2022 to January 2024 - Happy Goat Coffee Company (Bank and Hopewell) displayed seven sets of work, including:
 - Not The Canal You're Thinking Of, (Two 14"x11", Three 8"x10" silver gelatin prints)
 - Hydrodynamica (Two 14"x11", Four 8"x10", silver gelatin prints)
 - Autumn is Better in Colour (Six 12"x18" colour analog prints)
 - Road Trip (Six 12"x18" silver gelatin prints)
 - Statuary (Six 12"x18" silver gelatin prints)
 - Derecho Zeitgeist (Three 12"x18" and four 8"x12" colour analog prints)
 - Between the Bridges, Part 1 (Two 12"x18" prints, five 8"x12" silver gelatine prints)
 - Eleven staff portraits (mix of colour analog and silver gelatine prints).
- April 2022 - Do It For The Grain Vernissage (1 digital print), Art House Cafe, Ottawa.

Print Publishing

- December 2025: One image as a two-page spread in Ghosts, a magazine by Phantasmal Gallery, Leicester, UK.
- September 2024: Motion Picture Studies - Photobook (self-published)
- July 2024: Front cover of Ottawa analog photography zine, Do It For The Grain
- April 2022: Five images in Toronto's arts website/zine Relish and Muster
- April 2022: Two images in Ottawa analog photography zine Do It For The Grain
- March 2022: One image in Ottawa analog photography zine, Do It For The Grain

Collaborations and Contributions to Works by Other Artists

- October 2024: Thalassa - Book of photography by Tom Sharp and poetry by Emily Antoine (self-published)
- September 2024 - Bath Spa University MA Dance Thesis By Madhura Gokarn (Prints contributed)
- September 2024 - Bath Spa University MA Dance Thesis By Lucy Hopkins (Prints and text contributed)
- May 2024 - Bath Spa University Term 2 MA Show: Two 16"x12" silver gelatin prints featured in the work of sculptor Tim Southall, Summix Studio, Bath.
- May 2024 - Subject of short documentary film by photographer Geza Csosz
- April 2024 - Six digital prints featured as part of What We Leave Behind by Alessandra Felicia, Trinity Laban School in London

Workshops and Education

- April and May 2024 - Six scanned black and white negatives of Lacock Abbey and six of Oldfield Park Train Station (Bath, UK) contributed to artist Naomi McKenzie's photography workshop series for teens at the Condensery Art Gallery, Toogoolawah, Queensland, Australia
- April 2024 - Presentation to the Bath Spa University MAFA 2024 class on the 2024 Porthleven Prize Residency outcomes. Co-presented with Natalie Bedford.
- March 2024 - Led half-day cyanotype workshop in Porthleven UK as part of the Porthleven Prize Residency.

Arts Administration Experience

Do It For The Grain Analog Photography Zine (Artistic Director William Yong)

- 2025-2026: Board member for Ottawa-based analog photography zine

Zata Omm Dance Projects (Artistic Director William Yong)

- 2008-2011: Board member for contemporary dance company
- Secretary for the full duration of my term